

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2019

SECOND YEAR (BATCH 2017-20)

SANSKRIT (Honours)

Paper : IV

Date : 16/05/2019

Time : 11.00 am – 3.00 pm

Full Marks : 100

1. Write an essay in Sanskrit on any one of the following: [1×20]
 - क) चलभाषस्य उपयोगः
 - ख) स्वामिविवेकानन्दः
 - ग) अहिंसा परमो धर्मः
2. Attempt any one of the following questions: [1×10]
 - a) Give the description of Autumn as you read in Bhattikāvyaṃ, Canto-II.
 - b) Describe after your text the encounter between Rāma and Mārīcā.
3. Translate into Bengali or English (any two): [2×4]
 - क) तरङ्गसङ्गाप्तपलैः पलाशै -
ज्वालाश्रियं सातिशयं दधन्ति ।
सधूमदीप्ताग्निरुचीनि रेजु -
स्ताम्रोत्पलान्याकुलषट्पदानि ॥
 - ख) आत्मम्भरिस्त्वं पिशितैर्नराणां
फलेग्रहीन् हंसि वनस्पतीनाम् ।
शौवस्तिकत्वं विभवा न येषां
व्रजन्ति तेषां दयसे न कस्मात् ॥
 - ग) तं यायजूकाः सह भिक्षुमुख्यै -
स्तपःकृशाः शान्त्युदकुम्भहस्ताः ।
यायावराः पुष्पफलेन चान्ये
प्रानर्चुरर्च्या जगदर्चनीयम् ॥
4. Explain in simple Sanskrit any one of the following: [1×7]
 - क) दत्तावधानं मधुलेहिगीतौ
प्रशान्तचेष्टं हरिणं जिघांसुः ।
आकर्णयन्नुत्सुकहंसनादान्
लक्ष्ये समाधिं न दधे मृगावित् ॥
 - ख) बलिर्बबन्धे जलधिर्ममन्थे
जहेऽमृतं दैत्यबलं विजिग्ये ।
कल्पान्तदुःस्था वसुधा तथोहे
येनैष भारोऽति गुरुर्न तस्य ॥
5. a) Derive रेजुः in 3(a) or मृगावित् in 4(a) [1]
b) Name and expound the samāsa कल्पान्तदुःस्था in 4(b) or दत्तावधानम् in 4(a) [2]
c) Account for the case ending हरिणम् in 4(a) or तरङ्गसङ्गात् in 3(a) [2]

6. Attempt any **two** of the following: [2×14]
- Write a note on the influence of the Rāmāyana on Indian culture and literature.
 - Discuss the theories of the origin of Sanskrit drama.
 - Write an essay on the Sanskrit Prose Romance with special reference to Baṇabhatta.
 - Give an account of Sanskrit fable literature.
7. Write short notes on any **two** of the following: [2×4]
- Rajataranginī
 - Gītagovindam
 - Buddhacaritam
 - Harsacaritam
8. Attempt any **four** of the following questions: [4×1]
- What do you mean by Campūkāvya?
 - Who wrote Mālatīmādhavam?
 - Who is the author of Venīsaṃhāra?
 - Name the dramas of Rājaśekhara.
 - Who is the author of Bṛhatkathā?
 - What is Vṛhatrayī?
 - What is Caturbhānī?
9. Write short notes on any **two** of the following: [2×5]
- Colophon, Descriptive catalogue, Archetype, Vulgate Text

OR

- Answer any **one** of the following: [1×10]
- Write a note on the materials of preparing of Manuscript.
 - Describe the contribution of Haraprasād Sāstri in the field of preservation of Manuscripts.

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